

• Authors • Jasmine Aish Ayala • Noelle Wilda • Arul Bryce Kris •
Stallone •

TED THE TALKING LLAMA



Chapter 1(Just the beginning)

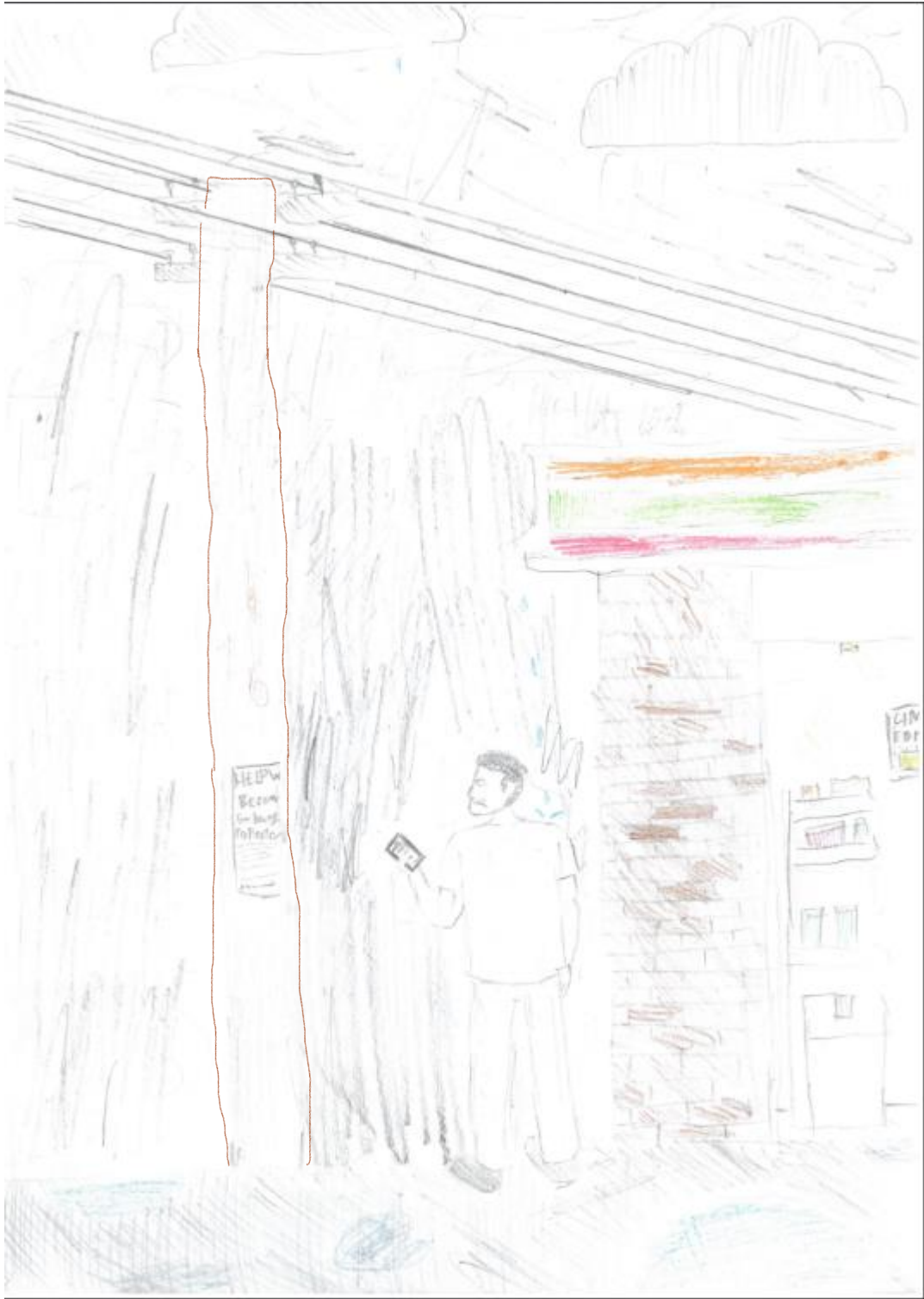
Patrick Jane had always believed that he could do something in life, as he got older, he kept that motivation. Determined in himself he decided that he would make a movie.

He poured everything into it all his years of saving up and took up loans just to fulfill his dream. He called the film "Epiphany" he was sure that Epiphany would help him make it in life. As the movie got released. Patrick unfortunately did not achieve what he was aiming for. The movie was deemed as a major flop; Patrick did not understand what went wrong. He spent years studying cinematography, watched countless films. But when it got released, it did not go how he anticipated. Epiphany had destroyed all passion he had for making a name for himself.

The loans did not wait, after Epiphany failed in the box office. People and banks that had loaned money to Patrick began asking for the money back however Patrick could not answer them due to Patrick himself being piled with mountains of debt.

It was a dull cloudy day and Patrick decided to go and take a stroll across Melbourne to help clear his mind from all the pressure he, is facing. Patrick saw a help wanted sign from the side of his eye, Patrick went closer and saw that the help wanted sign was for a garbage truck driver Patrick felt ashamed of being a garbage truck driver but then he looked at all the unread messages of the loan sharks and re-thought his situation.

called the number on the poster, and that same afternoon had a job. The next morning arrived at the job site and the instructor trained him; training took the entire day but at least tomorrow has the day off`



Chapter 2(The opportunity)

It was a **crisp** 6:00am, a man wearing a Hawaii t-shirt and straw hat can be seen walking down the streets of Melbourne back into his apartment. His name is Tim, an amazing filmmaker who just got a nominee for Director of the year after his last film “The Kangaroooneries” received a lot

of 5-star reviews for the lacklustre emotion and kangaroos showing a ton of emotion in the movie making lasting impressions or impact.

"If only the kangaroos were actually obedient then perhaps, I could've showed more." Thought Tim as he looked over the many five-star reviews on his phone. Even though it was a success he still felt unaccomplished.

Scrolling through the phone past videos of Ronaldo scoring goals and reports on the fire in Bali he found something, a post on a film college student named Patrick taming a crocodile. "This is it! I can do this if I can get this guy to work as my assistant director, I can finally make my dream animal movie" yelled Tim

"Shut up!" said an old man "People are trying to sleep!" embarrassed, Tim quickly ran home. "Alright time to find this guy," said Tim. Shifting through the internet searching through the name Patrick on multiple film colleges he found a video he made. "Impressive!" said Tim "He is going to be my AD. Now let us see his current state and... huh? He is a garbage man now?? Oh well let us see oh! He has Instagram I will DM him.

Meanwhile on the other side of the city Patrick was driving his truck picking up bins across the city when DING his phone got a notification a DM from 'Tim' Patrick looked through the email "Hold up an esteemed and great filmmaker wants to talk with me about making a movie?!" said Patrick "I can't pass this up, hmm were going to meet in his studio, great! I will reply and head there tomorrow. The day after..." "Patrick, nice to meet you! I am Tim, glad you got my message." said Tim.

Both Patrick and Tim head to a llama farm. The faint drift of the open land was nice, very much better than the old garbage trucks stench. The brakes squeal right before they hop off and walk up to the farm.

“Fine, come with me” the man finally agrees. He takes them to his barn full of llamas big and small. Some had brown fur with white spots and some with the other way around. One catches the duos eyes immediately.

A towering llama with a solid black coat and silver stripes lining along its body. It was beautiful and it felt as if it were begging to go with them. They point it out and the farmer looks impressed. He recognizes their taste and appraises them for it as those llama's colours are considered quite rare.

They all approach the llama cautiously, since Patrick was very **clumsy**, he steps on a twig which startled the llama making him run off, "he is a friendly giant" the old man explains to them. "Call him by his name this time, its Ted by the way." They approach him again this time calling him by his name, "It's okay Ted, we won't hurt you."

This time Ted calmly walks over and greets them. After a bit a bonding and a guide on how to care for a llama from the old man, they strangle him into the car and buckle his seatbelt. They drive off but stop at a fast-food place to feed the llama, as his stomach was already grumbling heavily.

People are stare out of their car windows to see Ted staring back at them with a **bright** look on his face. Some people even ask for photos like he is a celebrity. One even asks him if they can buy him.

They both have a feeling that the llama could cause some unwanted attention and trouble but keep driving home anyway as they are already too deep in the movie business. After the long



and tiring haul back, they leave the llama in one of the guest rooms in their apartment and go to bed almost immediately.

Chapter 4: Where it all goes wrong

Patrick and Tim wished to make Epiphany a blockbuster hit, featuring realistic components and an interesting plot filled with action. However, their plan was far too expensive. Where would they go for all the cash? They both glanced at the llama and back at each other.

Patrick sighed and sunk into the couch.

“I don’t think this movie stuff is for us...” Patrick sighed, burying his face in his cold calloused hands.

Tim sat beside Patrick, consoled him, and stroked Ted’s head. They both gazed into Ted’s innocent eyes and kneeling.

“Only if there was a way to just get this llama to talk.” Patrick mumbled

“Right...”

Abruptly, Tim sprung up and started walking around in circles tapping his chin.

“What are you doing?” Patrick questioned, revealing slight frustration on his face.

“Trust me, bring Ted let’s go.”

Patrick hesitantly got Ted and followed Tim to his car.

They sat in deafening silence, Patrick feared asking the details, so he gazed out the window and at the vulnerable animal that rested on his lap.

“What are we going to do to Ted...?” Patrick muttered under his breath, breaking out into a cold sweat.

“Why do you seem so scared? We are going to this witch that can help us with this llama.” Tim claimed, showing no remorse; he even cracked a smile.

“Wait what if anything goes wrong, wouldn’t he get hurt?” Patrick’s eyes widened as he looked into Tim’s malicious eyes. Since when someone did, who finally instilled trust in him changes into an individual that cares more about revenue than a soul. Patrick closed his eyes and thought about the following events with a heavy heart.

“Hop out Jane!” Tim exclaimed as he opened the rusty car door for Patrick with the llama by his side.

Patrick strained his eyes as he drifted his gaze to the innocent llama that stood before him, helpless but also desperate, Patrick got down and hoped for the best.

The two walked onto the porch and hesitated for a bit, but then suddenly the door creaked open.

“Hello there... You must be the one that requires a talking llama.” A woman spoke with a strained voice, a black gown and white hair.

“Yes? And you are?” Tim asked, taking a step towards the woman

“I am the one you seek.”

“Alright whatever buddy...” Tim replied with ignorance walking into the eerie house alongside Patrick and Ted.

Tim quickly spotted the herbs and potions that resided on the vintage cupboard.

“Old hag, make us a potion to get this llama to start talking and acting like a character from a successful movie.” Tim exclaimed with a grin.

The woman walked towards the two and squinted her eyes and opened a book and skillfully got the necessary herbs and liquids. She mixed all of it; the potion appeared indigo and sparkled.

Tim smiled but then shrunk his expression. Realizing the person, he became pure because of greed. The old woman proceeded to approach Ted with the potion she created.

Before Tim could change his mind, Ted was drinking the potion.

Only seconds after, Ted begins to have spasm and runs all around the house with red eyes.

“What’s going on?” Patrick asked frantically as he sternly turned his gaze towards Tim.

Ted had been running for a solid five minutes. Suddenly he dropped onto the floor motionlessly.

“This is all your fault Tim; you became greedy and now the only thing that may have given us hope is affected. All because of your greed.” Patrick sobbed, as he held onto Tim’s collar.

Tim collapsed onto the floor, cupping his ears, sobbing. He closed his eyes and sobbed quietly in guilt and agony.



Chapter 5 The room

Patrick looked around the room, confused. Everything seemed normal but he could not remember how he had gotten there. He slowly sat up and looked around right across him sat Tim, he also had a very perplexed look on his face.

"Where are we?" Patrick asked Tim. Tim began to slowly stand up. He rubbed his eyes and looked around the room. "I... honestly don't know." "What happened?" Tim asked Patrick looking down at him. Patrick also slowly tried to stand up, "I don't remember."

Tim and Patrick both stood there in silence, trying to think. Patrick looked around the room again, hoping someone would remind him of what had happened. Tim walked around the room hoping to find something while checking every bit of furniture.

Then he suddenly spotted something underneath the table. "What is that?" Tim questioned clearly stunned. Patrick walked over and looked down at the floor. There was a small glass bottle lying beside the table. It contained strange liquid drops that had an unusual colour.

"What is that?" Patrick asked. "I don't know." Tim replied as he picked it up. They both stared at the bottle trying to remember where it came from. "Do you think we drank this?" Patrick asked unsurely. "Maybe," Tim said. "But I don't remember drinking anything."

Patrick took the bottle from Tim and examined it. "There's barely any left." Tim looked at Patrick. "Do you remember taking it?" "No," Patrick responded. Suddenly a voice came from behind, "Why are you guys staring at that bottle?"

Patrick and Tim froze. They slowly turned around; Ted was right behind them. Patrick stared at him; Tim stared at him. Ted stared back. "What?" Ted asked. Patrick pointed at Ted. "Did you just talk?" "Yeah," Ted replied. Tim's eyes widened. "Wait, you can talk?" Ted nodded. "I guess so." Patrick stepped backwards in shock, "THE LLAMA CAN TALK!"

Ted looked confused. "Why are you yelling?" Tim looked at the bottle. "The potion..." Patrick looked at him. "Do you think the potions made Ted talk?" Tim hesitated, "I think so." Ted looked between them "what potion?" Tim picked up the bottle and showed him. "This." Ted looked at the bottle "I drank that?"

Ted thought for a moment. "I remember drinking something weird when I went to sleep." Patrick looked at Tim. "So, it really was a potion." Tim nodded. "It must have been." Ted looked at both Patrick and Tim. "So... does this mean, I can talk forever?" "I guess so," Tim replied. Ted smiled. "That is quite cool."

Patrick sat down beside Ted. "So, what's it like being able to talk?" Ted thought for a moment. "It is strange. I have always had thoughts but now I can tell people what I am thinking." Patrick smiled. "That must be amazing." "It is." Ted looked at Patrick. "You seem surprisingly sad though." Patrick looked down. "I have just had a rough time." "What happened?" Ted asked curiously, as Patrick sighed.

"I used to make movies, but it failed badly. I lost everything because of it." Ted listened. "Do you still want to make movies?" Patrick nodded. "Yeah, I do. I just do not know if I am good enough anymore." Patrick said, "I spent years working on one called the Epiphany, I thought it would be my big chance, but it failed so badly."

Ted listened carefully. "And Now?" "Now I am working as a garbage truck driver." Ted looked surprised. Ted looked surprised "Do you hate it?" Patrick thought about the question "Sometimes. But mostly, I hate that I gave up on my dreams."

Ted nodded. "Then, why won't you try again?" Patrick looked at him, "Because I am scared of failing again." Ted smiled. "Maybe you will fail again but maybe you will succeed." Patrick let out a little laugh. "You know your pretty wise for a llama."

Ted smirked “I have had a lot of thinking time.” Tim suddenly walked over. “You know what, Ted could actually help us.” Patrick looked at him. “With what?” “The movie,” responded Tim. Ted’s eyes widened. “You mean I can be in the movie?” Tim nodded. “Yes, we want an animal that talks something that no one has ever seen before.”

Tim began explaining his ideas for the movie, while Ted listened carefully and Patrick started to join the conversation adding his own ideas. Before long, the three of them were sitting together, planning ideas, and producing ridiculous ideas. Patrick noticed himself smiling.

For the first time, in months he was not thinking about debts or his failed movie. Ted looked at him, “you’re smiling.” Patrick nodded. “Yeah, I guess I am.” Patrick looked at Ted smiled. “You know, Ted I think we are going to become real great friends.”

Ted grinned, “I think so too.” After hours of planning and thinking of ideas for the movie Ted seems to start to drift off. “Guys I think I am going to head to the guest room to get some rest.” Patrick and Tim looked at Ted. “I agree we have been working for so long, go get some rest.” Tim stated.

Patrick got up and started to head towards the guest room. “Goodnight Patrick and Tim.” Tim and Patrick shouted, “Goodnight Ted” right back. The three had somehow formed a good connection as co-workers but also friends. They had no idea what challenges await them in the rest of their friendship.

Chapter 6 The new star

Tim and Patrick travelled into the guest room where Ted was resting. The pair woke him up and had decided that they would need to teach Ted how to act and follow them in chance, enhanced, ions so they could successfully film the movie.

Follow me said Tim and he walked into the small makeshift studio and behind him Patrik and Ted followed along

Patrick swiftly placed a few props around the dim room while Tim prepared the camera to record. They started with a few simple commands, such as walking and stopping.

“Try walking,” Patrick asked softly careful not to startle Ted.

Ted slowly walked forward uncertain and lacking confidence.

“And stop right there”

Ted immediately stopped.

Patrick and Tim looked at each other sceptically by how quickly Ted was progressing with his training.

And they continued to practise different actions to build his confidence. They taught Ted how to express emotions and continued to teach him different actions however whenever he got bored or distracted, he always left the room Patrick and Tim really irritated.

After hours of practice, Ted became impressively improved at following their instructions. He understands what Patrick and Tim wanted him to do without needing to be told multiple times and he no longer left the room when he got bored.

Tim then decided to test Ted and tried to film him.

As the camera started recording Ted immediately started to tremble whilst he frantically avoided eye contact with the camera his heart beating fast and loud THUMP clearly nervous.

Patrick watched him act and frowned telling Tim to turn off the camera.

“Ted breath in and out and be confident its ok”

Ted took a deep breath and walked forward and looked directly at the camera saying his lines.

“AND CUT!” said Ted extremely happy. The 3 had finally successfully recorded the basic actions they needed for the movie.

However, Patrick and Tim still had a long way to go before Ted was ready to become the star of their film.

After a few more hours of recording the sun had started to set as the moon rise and the stars twinkled the group decided to take a nap hence being tired. After a solid 5 hours they heard 3 loud bangs on the door BANG!! then there they were.

Chapter 7 (The Goats arrival)

Patrick slowly opens the door and sees a huge mafia boss standing at his door with 2-armed bodyguards behind him. The mafia boss shook his hand and told him the reason he was here.

He wanted to buy the llama from him. He quickly grabbed 4 huge duffle bags full of cash out of his carbon black jeep and laid it out of the table. “2 million dollars for that llama”, The mafia boss yelled.

The cash all tumbled over the table in 100-dollar notes, and everyone stared at all the money especially Patrick as he imagined what he could do with all this money.

Patrick was stunned looking at all the cash but then thought about all the memories they had together and without a second more he denied their offer. The mafia boss had suspected his, so he ordered his bodyguards Cristiano Ronaldo and Neymar Jr to point their gun at Patrick and then he asked Patrick to reconsider but Patrick was ahead of him.

He looked once at Ted and then He quickly teleported behind the bodyguards and used his powers to make Ronaldo time travel back to 2017 Real Madrid in the UCL final vs Juventus where he ends up scoring 2 goals to win, and Neymar to 2015 Barcelona in the UCL final where

he also scored a goal vs Juventus to win.



Now it was only the Mafia boss left. The llama grabbed him and stretched him like he was **elastic** launched him across the whole city. Now Kris had to get Ted and get out of there as quickly as he could, still processing what kind of **event** just took place.

Chapter 8 (Ted's great escape)

Patrick then runs to the swish truck to bring the away realising that he has made a forbidden mistake because he has innocently let the animal do something that it has been forced to do, he gets worried because he does not know where to place the llama but decides to go to the airport to go to a totally different country. Suddenly the truck shakes as the travel to the vast airport.

Patrick arrives to the airport but checks his truck to realise that Ted is not there, misery washes over him and was terrified because what if it got run over or the llama got killed. Suddenly someone bodies Patrick onto the wall. He blacks out.

Then water is washed over Patrick's and Tim asks screams at him, "Where is he!!!!!! where is he!!!!!" They then throw more water and throwing countless fists at him, he bleeds out while smiling, "get away from me, you mutt" says Patrick and spits at him. They then kick his chair down quickly, while blood drips from his body, sweat fuming everywhere around him, his head draining crazily, head spinning.

Then it was revealed that the llama was lost. The page moves back to Ted when he disappeared from the truck but turns out he ran away from the truck and went to a random grassland. This was due to the ropes were not long enough and are not elastic, which created an open clumsy opportunity to escape for the llama. The llama travels around the vast valley.

He travels around the place on his two legs, going along his 6-foot. Ted meets a cow on the way, "moo, moo, moooooooooooooo," the cow goes, Ted replies, "hello there mister cow." He rolls around in the grass while springing up and down. He then sees in the corner of his eyes, another llama, he looks at the llama and ask, "hey there are you a llama too?", the llama replies, "baaaa!!!!!"

Ted realises that he is the only talking llama but also starts to feel lonelier. Slowly remembers the great memories with Patrick. Then he recalls that he must meet Patrick his true owner.

Chapter 9 (Trapped in the desert)

As Ted walks out of the valley, he notices something, someone is watching him, a man takes a slow step toward Ted, and he tries to run but despite his efforts the homeless man catches him. "Let me go!" Ted says,

" Please, I am hungry."

The man gasps

"You can talk?" The man smiles wickedly,

"I can make a lot of money out of this fella. Did you hear that you are going to be a star." He smirks.

He puts Ted on a leash, "I'll sell you to the circus, I'll finally earn money and get out this valley...THIS IS THE GREATEST **EVENT** IN MY LIFE! I am RICH! FINALLY, MOM I'M GONNA MAKE YOU PROUD."

The man shouts in happiness. Suddenly there is a loud bang, the homeless man feels a sharp pain on the back of his head and suddenly he tumbles forward hitting the ground. Ted sees the two familiar faces he wanted to see. Tim stands behind the unconscious homeless man holding a pan with his right hand. Patrick speaks while still processing what he hseen;seen; his eyes widened.

"Is... he, ok?" Tim responds, "He's fine he's only going to be knocked out for a couple of minutes, GRAB TED AND RUN!"

The two men ran with Ted to the truck, and they drove away into the desert till it was night. As they continued driving the city, lights faded into darkness, and they sighed in relief as they had

successfully found Ted. They looked for a place to settle in for a night to get enough energy to embark on another journey back to Victoria.

The next morning, they got into the truck and drove for a couple of hours trying to find any familiar road signs they had seen before. Their truck beeped and stopped on its tracks; Patrick gets frustrated.

“We’re out of gas, how are we going to find a gas station, we’re in the middle of nowhere.”



Tim looks around noticing the harsh soil, the blazing sun, the way there is no sign of greenery and life.

“I think we’re stranded in a desert.” Tim says.

“How are we going to make it out of a desert without a vehicle?”

Chapter 10 : The final escape

After relentless running, Patrick and Tim sat down hopelessly.

“What are we going to do now?” Ted asked frightened.

“I don’t know...” Tim spoke uncertainly.

Patrick sprung up, with widened eyes, “There’s a path there!”

“Oh my god you’re right!”

They all start running towards the path in a panic.

Eventually they reached the path and waited there in anticipation.

“So now what?” Ted asked.

“I guess we just wait...” Tim answered in a relief.

Eventually the three hitch a ride from someone and arrived back to Melbourne.

“I’m so grateful to have survived all of this!” Ted claimed enthusiastically.

This entire journey felt surreal. They all go home with their life a little brighter and enough adventure for a lifetime. Then Ted did the suiiii.

The End.

Acknowledgment to country

WABIAD team 1 would like to acknowledge the Traditional Elders past and present.

WABIAD team 1 would also like to acknowledge the Traditional Custodians of the land on which this book will be read. We pay our respects to Elders past and present.

Custodians of the land on which this book was created, the Wurundjeri Woi-wurrung people of the Kulin Nation and pay our respects to

Copyright

Published by: Jasmeen Kaur, Aiswariyaa Aravinthan, Navika Sacher, Wiraaj Sharma, Bryce Baiju, Stallone Fernando, Akeela Kausiyo, Akul Choudhary,

St Francis, 456 Bridge Rd, Cobble bank VIC 3338

Jasmeen Kaur, Aiswariyaa Aravinthan, Navika Sacher, Wiraaj Sharma, Bryce Baiju, Stallone Fernando, Akeela Kausiyo, Akul Choudhary,

Copyright © 2026, St Francis Catholic collage.

All rights reserved. This book is copyright. Apart from any fair dealing for the purposes of private study, research, criticism, or review, as permitted under Copyright Act, no part may be reproduced by any process without written permission. Enquires should be made to the publisher.

Blurb:

After his dream movie *Epiphany* becomes a complete disaster, Jane is left with nothing but debt, disappointment, and a job he never imagined himself doing; being a Garbage Man. But when successful filmmaker Tim gives him a second chance, everything changes.

Their search for the perfect animal actor leads them to Ted, a strange llama who seems completely ordinary.... Until a mysterious potion gives him the ability to talk. Now with a talking llama, an ambitious filmmaker, and a struggling garbage truck driver. They set up to make cinema gold.

The three set out to make the greatest movie they have ever created. But their new friendship soon attracts attention from people who want Ted for themselves. What started as a simple movie could become an adventure no one ever prepared them for.

A goodwill message to the children in hospital

Even though it might seem like life has been throwing curve balls in your way, always remember that there are people in your life who appreciate your existence. Just because they do not say it often does not mean you are not loved. Your hearts are of gold, remember how unique you are every day. It is a gift to be this unique like you. I thank for making it this far, your resilience is what matters in situations like these, never forget the people who make you a better person. We thank you for spending your time knowing our characters that my group and I have created.

WORDS OF THANKS

We thank the sponsors for giving us the opportunity to express our creativity and make an impact on the world. We will be forever grateful for this chance in our lives that you gave us in this life. And for the helpers who played a part in this, we thank you for letting us express our creativity to the fullest potential.